



At the Theatres.

From the press agent's standpoint, the coming week in theatrical circles promises to bring forth for the amusement of the Richmond public several plays and actors of renown and ability.

Whether the dreams of the wily agent are truthful remains to be proven, but it may be stated with all truthfulness that if reputation and New York patronage counts for much, several thoroughly first-class attractions are billed to appear at the Academy and Bijou during the next six days.

Standing out pre-eminently among the press notices is the announcement of David Warfield, in "The Auctioneer," by David Belasco, whose reputation as a playwright and manager is well known. From all accounts this attraction will prove one of the hits of the season, both play and actor having been highly

are heard expressions complimentary to David Belasco's wisdom and discretion in singling out Warfield from the throng of character comedians. Belasco's judgment, as in the cases of Mrs. Leslie Carter and Miss Jane Bates, was again true, for the promises of success and popularity that he detected in Warfield have certainly borne rich fruit. It was generally remarked that New York had not seen a more interesting or more artistic characterization than Warfield's in "The Auctioneer."

"The Auctioneer," is as well crowded with laughs and ludicrous situations as a play possibly could be, and yet here and there are deft little touches of pathos and human interest. Warfield's skill is ably seconded by a most competent company headed by that inimitable character actress, Marie Bates, who plays Mrs. Eagan and including Robert Fischer, Maria Davis, William Boag,

duction of the London Gaiety Theatre musical comedy hit, "The Messenger Boy," which held the stage in that famous playhouse in the English metropolis for more than two years, and was one of the greatest musical successes of the past season in New York, where it was presented more than five months to phenomenal business will be the attraction at the Academy next Thursday evening. This will be one of the most important theatrical events of the entire season. This piece is described as one of the best characterized and most interesting in its field that has ever been brought to this country. It is a fact worthy of note that the most successful productions of the musical comedy class have been written by English authors. James F. Tanner and Alfred Murray are responsible for the book, Adrian Ross and Percy Greenbank for the lyrics and Ivan Carlyll and Lionel Munckton for the music. "The Messenger Boy" will be staged with all the original scenery and effects from the London Gaiety Theatre but the costumes from the original designs are of American make. Frank Desha, who has the reputation of being one of the best character comedians on the American stage, will play the part of the messenger boy, Tommy Bang. Other leading characters will be played by artists who enjoy a very wide repute for ability and exceptional cleverness. The principal part number twenty-seven, and there will also be a large auxiliary company appearing in the minor characters which are considered necessary in a big musical production of this kind. The story is told in two acts and four scenes. The stage pictures represent the Hotel de Luxe, Thames Embankment, London; Brindisi and Cairo. The story is an intensely interesting one and is very original in many of its scenes, particularly in the first act which is played in almost a melodramatic vein; the other scenes are presented in broad low comedy, the humorous situations of which furnish much merriment. All theatregoers who enjoy light musical entertainments of a broadly humorous character will find in "The Messenger Boy," it is said, one of the most enjoyable entertainments that has been seen here in a long time.

"The play that made the biggest hit of last season," is what a magazine chronicler of dramatic events has said in a current issue of a popular periodical with regard to "Arizona," which comes to the Academy next Friday and Saturday. And the magazine writer's phrase might very well and very aptly be employed in announcing the engagement here of Mr. La Shelle's excellent company, producing Augustus Thomas' charming play.

"Arizona" was surprisingly well played last time it was presented in New York during the spring at the Academy of Music for a four-month's engagement and the same company and production will be brought here intact. There will be a special matinee on Saturday.

The attraction at the Bijou for a week beginning to-morrow will be "Jolly George Monroe," and his company of comedians presenting a new musical farce comedy for a four-month's engagement. It is filled with songs, dances, choruses, up-to-date "fads" and is the latest offering of these two clever artists, Wilmer and Vincent. It is a farce, pure and simple and is destined to create laughter. Monroe is said to have a character in "Mrs. Dooley" that "fits him to life."

praised by the New York critics. "The Auctioneer" is billed to appear next Tuesday night, and the management is expecting a standing room only house to greet the well known comedian.

Manager Wells, of the Bijou, will present to the patrons of his popular playhouse "The Doings of Mrs. Dooley," with George W. Monroe, a well known Irish comedian, as the leading character. The play is a comparatively new one.

Frank Desha, one of the funniest little fellows in the business will appear at the Academy Thursday night in "The Messenger Boy," a musical comedy, which comes with the recommendation of having stood a two year run in London.

Eugene Thompson's "Arizona" is announced as the closing attraction at the Academy. It will be in Richmond for three performances, opening Friday night. The play has been seen here before and needs no introduction. At the Academy of Music on Tuesday evening, David Warfield makes his first appearance in this city as a star in "The Auctioneer." From many quarters

On next Wednesday, matinee and night at the Academy the Boys New York Symphony Orchestra will make their bow before a Richmond audience. This organization consists of sixty boy musicians in age from eight to eighteen years. A. P. Pinto, the director, started to organize this orchestra a little over three years ago beginning with ten thorough youthful musicians, who in a very short time made quite a reputation for themselves. After this the director was beset with applications from ambitious youths who desired to become members of this organization and before a great while sixty of the best talent were selected from some four hundred applicants.

Nixon and Zimmerman's gorgeous production of the London Gaiety Theatre musical comedy hit, "The Messenger Boy," which held the stage in that famous playhouse in the English metropolis for more than two years, and was one of the greatest musical successes of the past season in New York, where it was presented more than five months to phenomenal business will be the attraction at the Academy next Thursday evening. This will be one of the most important theatrical events of the entire season. This piece is described as one of the best characterized and most interesting in its field that has ever been brought to this country. It is a fact worthy of note that the most successful productions of the musical comedy class have been written by English authors. James F. Tanner and Alfred Murray are responsible for the book, Adrian Ross and Percy Greenbank for the lyrics and Ivan Carlyll and Lionel Munckton for the music. "The Messenger Boy" will be staged with all the original scenery and effects from the London Gaiety Theatre but the costumes from the original designs are of American make. Frank Desha, who has the reputation of being one of the best character comedians on the American stage, will play the part of the messenger boy, Tommy Bang. Other leading characters will be played by artists who enjoy a very wide repute for ability and exceptional cleverness. The principal part number twenty-seven, and there will also be a large auxiliary company appearing in the minor characters which are considered necessary in a big musical production of this kind. The story is told in two acts and four scenes. The stage pictures represent the Hotel de Luxe, Thames Embankment, London; Brindisi and Cairo. The story is an intensely interesting one and is very original in many of its scenes, particularly in the first act which is played in almost a melodramatic vein; the other scenes are presented in broad low comedy, the humorous situations of which furnish much merriment. All theatregoers who enjoy light musical entertainments of a broadly humorous character will find in "The Messenger Boy," it is said, one of the most enjoyable entertainments that has been seen here in a long time.

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DAVID WARFIELD,
Who appears here in "The Auctioneer."

The Warmest Stoves

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Our Wood Heaters are the most economical burners. Every one sold with a guarantee.

New Carpets New Mattings New Oilcloths

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Brussels Carpets, Made, Lined and Laid, 60c.
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MONTHLY OR WEEKLY PAYMENTS TAKEN.

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GEORGE MONROE.

one of those happy-go-lucky Irishwomen, that only Monroe can portray, going through life with a song and a smile, always ready to make others happy despite her own troubles, which always seem to end right at last.

Critics and audiences that have witnessed "The Doings of Mrs. Dooley" seem to think that Monroe has a greater and a funnier play than Aunt Bridget, which made him so much money and fame, and which endeared him to the hearts and minds of thousands of theatregoers. "The Doings of Mrs. Dooley" is in three acts, the exterior of Mrs. Dooley's boarding house at Bath Beach, Mrs. Dooley's dining room and Mrs. Dooley's apartments in F. H. Avenue, are all built new especially for this production. The management claim an innovation in the way of new musical numbers, choruses, up-to-date fads and ballets. The costumes are all new and beautiful and the chorus is said to number twenty pretty girls. A company supporting Monroe are mostly all vaudeville people, who have parts written especially to fit their capabilities and they introduce the well known specialties throughout the action of the play.

Among the principals are as follows: Raymond Finley, Lottie Burke, John Donahue and Mattie Nichols. Anna Kenwick, Harry Walters, Christie Newcomb, Matt Fuller, James Lee and Bessie Burr. The tour is under the direction of George B. Reno.

The Rosey Posey girls will be at the Bijou soon for an engagement, that the theatregoing public has looked forward to for some time. When it is announced that the Rosey Posey Girls are coming it means the "Fiddle-De-Dee," the greatest musical extravaganza now on the road will be here with all its music, scenery, costumes, pretty girls and good comedians. Fiddle-De-Dee has an enviable reputation for long runs, both in New York, where it is entertained for nine months, and at Buffalo, where it had a run of twenty consecutive weeks at Shea's Theatre.

CORDES & MOSBY.

The Lavishness and Completeness

Of our Stock has been the cause of much custom and favorable comments. In all of our experience we have never shown a Stock so complete in every detail. You can shop here, too, with absolute safety, knowing full well that you will only get new, fresh and up-to-date Merchandise, as every dollar's worth of our Fall and Winter Stock is of this Season's purchase. If your Fall and Winter Purchases are to be done on economical lines our Stock should be consulted.

About Silks.

Specialty Good and Very Low Priced.

30-inch All Pure Silk Taffeta Silk, heavy weight, fast edges, and in all the wanted shades and black. The usual 75 and 85c. quality; special, 55c. yard.

Molre Illume, new, pretty and stylish, in white and black, \$1.25.

Satin Striped and Dotted Molre Velours, in all the new and staple shades; \$1.25 and \$1.50.

Plaid Taffetas, bright, rich colorings, extra values, 80c., \$1 and \$1.48.

Fancy Velvets, for separate waists, entirely new effects. 80c., \$1, \$1.50 to \$2.75.

Guaranteed Black Taffeta Silks, heavy weight, all pure silk, unmatched values, at 75, 85c. and \$1.25.

35-inch All Pure Silk Taffeta Silk, rich, lustrous blacks, two specials, 95c. and \$1.25.

English Lining Taffetas, all pure silk, every conceivable coloring, 35c.

Table and Bed Linens.

Of course only the pure flax kind, below just a few specials to show how supply can be replenished here at a saving.

70-inch Extra Heavy Silver Bleached Linen Damask, heavy weight and an excellent weave; special, 50c.

70-inch Extra Heavy All Pure Linen Full bleached Scotch Damasks, the usual \$1 quality, 75c. yard.

72-inch Extra Quality Scotch Irish Damasks, all linen, heavy weight, entirely new patterns, \$1, \$1.25, \$1.50 to \$2.25.

35-inch All Linen Damask Cloth, pink and blue borders, actually worth 50c.; special, 25c. each.

22-inch Hemstitched All Linen Damask Napkins, heavy weight, the \$3.50 kind, special, \$2.50 dozen.

Lace Robes.

Specialty Low Priced.

Black Silk Net Robes, plain and fancy nets, very effective patterns, and no two alike, actually worth 35c.; special prices, \$24.50.

Extra Quality Black Silk Net Robes, plain and fancy, taffeta trimmed; special, \$37.50.

Black and White, Plain and Fancy Silk Net Robes, applique and silk braid trimmed, new and handsome, \$32.50 to \$50.00.

Dress Trimmings.

Colored Spangled Gallons, in trimming and medallion patterns, \$2.50 to \$3.00 yard.

Embroidered Cloth and Silk Applique Trimmings, exclusive designs, in black and colors, 50c. to \$7.50 yard.

Embroidered Persian Cloth, very effective, black and colors, 50c. to \$7.50 yard.

Trimming Ornaments and Girdles of Silk and Mohair, 25c. to \$2.50.

Our Art Department is brimful of the necessary art materials.

(Second Floor.)

New and Stylish

Black Dress Stuffs.

Cheviots, all wool, perfect blacks, unmatched values, 50, 75c., \$1, \$1.25 and \$1.50.

Lattice Cloth, all wool, new and stylish, fifty inches wide, \$1.50.

Patent suitings, new and stylish. Scotch Twills, new and pretty, and a favorite, 35c.

New Waistings.

Striped all-wool waistings, new and stylish patterns and colorings, 30c., 35c., 45c. and 50c.

Tucked waistings, new and pretty, all colors, 75c.

Embroidered waist patterns, new and stylish, 35c.

Outings and Flannelettes in immense varieties, 10c., 12c., 15c., and 20c.

New Veilings.

Richmond's best assortment of all the kinds required by good dressers is here. New dotted veilings in all black, black and white, and white and black, 50c. to \$2.25.

New Smile or Complexion Veilings, entirely new, 50c. to \$2.00.

Coronation Veiling, the ruling novelty, 50c. to \$2.00.

New embroidered, dotted or bordered Chiffon Veiling, 60c. to \$1.00.

Cut Glass,

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For Wedding or Anniversary Gifts.

If you wish the largest stock, marked at the lowest prices to select from, our stock must be consulted.

Ladies' Ready-to-Wear Apparel

In Immense Assortments and at Convincing Low Prices.

Tailored Suits.

Strictly high-class garments, with all the points of newness about them. Built on the most fashionable tailor lines. The materials used are cheviots, Bland Broadcloth, Venetians, and Lyman Suits. Colors black, navy, and brown. Extra strong specials, \$10.00, \$12.50, \$15.00, \$17.50, \$20.00, \$22.50 to \$45.00.

Walking Skirts.

Properly made and fashionably cut, the new killed and box-plaited effects, 1 and 9-gore flares. Colors black, blue, tan, and exford, \$5.98 to \$14.00. Ask to see our special at \$5.98, actually worth \$7.50.

New Walking Suits.

Norfolk jacket and coat effects; colors, navy, black and fancy mixtures, \$15.00, \$17.50, \$20.00, to \$35.00.

Jackets and Coats.

Made fashionably of the proper materials, the 19-inch Jacket or Monte Carlo effects, open seams. Prices to suit all purses. Silk Monte Carlos of peau de soie or taffeta, \$5.98 to \$35.00.

Silk Petticoats.

Made of extra quality all silk, heavy weight taffeta, wide dust ruffle, all colors and black and white, \$5.98 to \$25.00. Ask to see our specials at \$5.98, \$6.98, and \$7.98.

Satine Petticoats, nicely

Made, cut full and wide. Special values, 95c., \$1.25, \$1.50, and \$1.08.

Ladies' Neckwear.

Turn-over collars, entirely new ideas, 25c., 30c., 45c., 50c., 60c., 80c. New H. S. and embroidered collar and cuff sets, 95c. to \$1.25. New Automobile and Florodora Ties, in entirely new effects, 25c., 30c., 35c. to \$2.50. The new postillion and Bishop coat, 60c., 80c., \$1.25 to \$2.00. New Jackets, entirely new ideas, \$1.38 to \$5.00. New Pompadour Ruches, exclusive ideas, \$3.98 to \$25.00.

For the Home.

Rugs and Druggets.

Axminster Rugs, entirely new patterns, all sizes, from 2x36 inches to 9x12 feet; prices, \$2.25 to \$27.50.

Bigelow Imperial Axminster Rugs, 9x12 feet, very effective patterns and colorings, a great bargain, \$37.50.

Tapestry Druggets, 9x12 feet, a great bargain, \$17.50.

Smyrna Druggets, 9x12 feet, all wool, entirely new patterns and colorings, \$5.00.

Wilton Rugs and Druggets, all sizes, from 2x54 inches to 9x12 feet, \$3.50 to \$50.00.

Oriental Rugs, a special noteworthy assortment, \$3.50 to \$55.00.

For the Home.

Lace Curtains and Portieres.

Nottingham Lace Curtains, new and very effective patterns, 75c. to \$5.00.

Irish Point Lace, entirely new ideas; prices, \$4.00 to \$40.00 pair.

Point D'Anah, Renaissance, Point De Luxe, Tambour, and Louis XIV Lace Curtains, in an immense variety of new patterns, \$5.00 to \$100.00 pair.

Portieres of Tapestry, Velour, Brocade, Plush, and All Silk, in a bewildering assortment of entirely new patterns and colorings, \$2.50 to \$50.00 pair.

Fibre Carpets, the ideal floor covering, 45 to 65c. Tapestry, Silkollines, Denims, and Cretonnes.

Stationery.

We carry a complete assortment of Writing High-Grade Papers, in reams, pounds, or fancy boxes, all the newest and most fashionable shapes and all the latest plain and fancy tints. Immense assortment Gray and White, Black Border Monogram Papers, in note and letter sizes, all width borders.

Engraving.

We are now prepared to do Engraving in the most thorough and complete manner. Engraving of Crests, Monograms, Visiting Cards, and Wedding Invitations, &c. Best work guaranteed at moderate prices. Samples cheerfully furnished.

Ladies' Underwear.

Ladies' ribbed merino wool vests and pants, soft and warm. Special, 75c.

Ladies' ribbed merino wool vests and pants of extra quality, 85c. and \$1.

Ladies' Swiss ribbed cashmere wool vests, in low neck and no sleeves and high neck and short or long sleeves, \$1, \$1.25, \$1.50.

Ladies' Swiss ribbed silk and wool vests, \$1.25, \$1.50, \$1.75.

Ladies' Swiss ribbed silk vests, \$1, \$1.25, \$1.50, to \$3.

Ladies' Underwear.

Ladies' Swiss ribbed merino wool equestrienne tights in white and fast black. Black, \$1.25 and \$2.; white, 50c., 75c., \$1.25, \$2.

Ladies' silk equestrienne tights, \$2.25.

Ladies' ribbed combination suits, in cotton, merino, wool and silk, \$1. to \$8.

Ladies' non-shrinking merino wool vests and pants, 55c., \$1, \$1.25, \$1.50, to \$2.50.

Dr. Jaeger's sanitary woolen underwear for sale here.

Children's Underwear.

Infants' ribbed wrappers, soft and warm. All sizes, 50c.

Infants' Rubens wrappers in merino, wool, silk and wool and all silk. No better. Ask to see them.

Children's ribbed heavy winter weight, fleece-lined, cotton vests, pants and drawers. All sizes, 25c.

Boys' non-shrinking, merino wool vests, pants and drawers, white and natural. Special sizes, 50c.

Children's Underwear.

Misses' soft and warm ribbed merino wool vests and pants. All sizes, 50c.

Children's ribbed merino wool combination suits, white and natural, 50c., \$1.

Misses and Children's strictly non-shrinking merino wool vests and pants, 60c., 65c., 75c., 85c., \$1.

Gentlemen's wool shirts and drawers, white and natural, \$1.

Gentlemen's heavy non-shrinking natural wool shirts and drawers, 75c., \$1, \$1.25, \$1.50.

NEW TOBACCO SEASON

Falling Off of Negro Vote in Bedford Very Heavy.

(Special Dispatch to The Times.)

BEDFORD CITY, Va., October 25.—The new tobacco season is opening satisfactorily, with liberal offerings, and the quality is the best seen in Bedford in many years. The crop will consist chiefly of sweet flue and air cured tobacco, especially adapted for manufacture. The crop will be larger than was at first expected, and a good tobacco year is expected.

Registration is completed in Bedford, and the official figures are now in the county clerk's office. The total white vote is 3,125; colored, 283. Entire vote uncast is 3,411. The falling off of the negro vote is very heavy.

There will be public speaking at the courthouse Monday by Carter Glass, Democratic nominee for Congress from the Sixth District. Governor Montague was expected to speak with Mr. Glass, but announcement was made to-day that the Governor would be unable to keep the appointment.

A lot on Oley Street has been purchased from Mr. John Fawcett by the Christian Church, and a house of worship will be erected thereon by the congregation recently organized here.

Mr. H. Allright, of the leaf export firm of Allright and Company, of this place, who has recently been giving his personal attention to buying in Paduch, Ky., made a brief visit here this week preparatory to leaving for his home at Hanover, Germany, where he will permanently reside.

Miss Lettie Burwell, leader of the Charity Circle of King's Daughters, attended the State convention held in Danville this week as representative of the Daughters of this place.

Mr. P. H. Charles left Monday for Salem, where he will reside, having been appointed manager of the Oakley Wagon Company.

Mrs. A. G. Thompson left Monday for Fairfield, Iowa, to spend the winter.

ALBEMARLE FARMS TO SELL

Royal Orchard to Be Put Up at Auction

(Special Dispatch to The Times.)

AFTON, Va., October 25.—The furniture, farming implement and stock belonging to Mrs. Robert Kyle were sold at public auction this week. The beautiful home is also for sale, Mrs. Kyle going to Baltimore to make her future home.

"Royal Orchard," one of the finest fruit farms in this section, will be sold on November 8th, with all the handsome furniture, pictures, stock. Many people are expected from Charlottesville, Richmond and Staunton to attend the sale, as it is one of the best known farms in the State.

Mr. and Mrs. J. R. Goodloe have returned to Afton from a visit to Mr. Sam Page in Augusta.